# Primary sources

AITKEN, W.C., 1873. *Report presented to the Council of the Birmingham Chamber of Commerce, on Manufactures similar to those of Birmingham, represented in the Universal Exhibition, held at Vienna, 1873, with Remarks on the Necessity for Increased Facilities in Art Education, Museums of Art Objects, Industrial Scientific Instruction, etc.,* London: Beveridge and Co. for Birmingham Chamber of Commerce.

ALLEN, J.R., 1895. On the pressing need of a museum to contain a collection of casts, models, and photographs, illustrative of early art and architecture in Great Britain. *Archaeologia Oxiensis,* **I–VI**(II), pp. 75-89.

ALLEN, J.R., 1901. The Early Christian monuments of Iona; with some suggestions for their better preservation. *Proceedings of the Society of Antiquaries of Scotland,* **35 (1900–01)**, pp. 79-93.

ALLEN, J.R., 1888. A museum for Christian archaeology for Great Britain. *The Archaeological Review,* **1**, pp. 191-196.

ANON, 1929. An international exhibition of casts of works of art. *Museums Journal,* **28 (1928–29)**, pp. 290-201.

ANON, 1928. 'A Museum of Casts'. *Museums Journal,* **27**(1927-28), pp. 320-321.

ANON, 1924. 'The Circulation Department of the Victoria and Albert Museum'. *Museums Journal,* **23**(1923-24), pp. 117-118.

ANON, 1923. Presentation to Mr. R.F. Martin. *Museums Journal,* **22**, pp. 87-87.

ANON, 1915. The Circulation Collections of the Victoria and Albert Museum. *Museums Journal,* **14**(1914-15), pp. 103-108.

ANON, 1913. Reproductions in museums. *Museums Journal,* **12**(1912-13), pp. 262-262.

ANON, 1911. The cleaning of plaster casts. *Museums Journal,* **10**(1910-11), pp. xxxx-xxxx.

ANON, 1909. Board of Education. Circulation Department. *Museums Journal,* **8**(1908-09), pp. 107-109.

ANON, 1901. *Glasgow International Exhibition 1901. Official Catalogue.* Glasgow: Charles P Watson.

ANONYMOUS, 1853. *Official Catalogue of the Great Industrial Exhibition (in connection with the Royal Dublin Society,) 1853.* 4th edn. Dublin: John Falconer.

ARCHAEOLOGICAL INSTITUTE OF GREAT BRITAIN AND IRELAND, 1859. *Catalogue of Antiquities, Works of Art and Scottish Historical Relics Exhibited in the Museum of the Archaeological Institute of Great Britain and Ireland during their Annual General Meeting, held in Edinburgh, July 1856.* Edinburgh: Thomas Constable and Co.

ASSOCIATION INTERNATIONALE POUR LA CONSERVATION ET LA PROMOTION DES MOULAGES, , Database (archives). Available: <https://www.aicpm-new-iacpc.org/tarifs/> [May/28, 2020].

ASSOCIATION INTERNATIONALE POUR LA CONSERVATION ET LA PROMOTION DES MOULAGES, , Nouveau répertoire géographique. Available: <https://www.aicpm-new-iacpc.org/repertoire-geographique/> [May/28, 2020].

BANKART, G.P., 1909. *The Art of the Plasterer; An Account of the Decorative Development of the Craft, Chiefly in England, from the 16th to the 18th Century, with Chapters on the Stucco of the Classic Period and of the Italian Renaissance, also on Sgraffito, Pargetting, Scottish, Irish and Modern Plasterwork.* London: B. T. Batsford.

BATHER, F.A., 1896. Electrotypes in natural history museums. *Proceedings of the Museums Association,* **7**, pp. 106-112.

BROWN GOODE, G., 1895. The principles of museum administration. *Proceedings of the Museums Association,* **6**, pp. 69-148.

CITY OF LIVERPOOL PUBLIC MUSEUMS, 1930. *Handbook and Guide to the Replicas and Casts of Manx Crosses on Exhibition in the Public Museums, Liverpool.* 3rd edn. Liverpool: Daily Post Printers.

CITY OF LIVERPOOL PUBLIC MUSEUMS, 1916. *Handbook and Guide to the Replicas and Casts of Manx Crosses on Exhibition in the Free Public Museums, Liverpool.* 1st? edn. Liverpool: tbc.

CONWAY, M.C., 1882. *Travels in South Kensington with Notes on Decorative Art and Architecture in England.* London: Trübner & Co.

EDWARDS, M., 1891. *A Guide to Modelling in Clay and Wax for Terra Cotta, Bronze and Silver Chasing and Embossing, Carving in Marble and Alabaster, Moulding and Casting in Plaster of Paris or Sculptural Art made easy for Beginners.* London: Lechertier, Barbe & Co.

EWART, W., 1836. *Report from the Select Committee on Arts and their Connexion with Manufactures; with the minutes of evidence, appendix and index.* London: House of Commons Papers.

EWART, W., 1835. *Report from Select Committee on Arts and Manufactures: together with the minutes of evidence, and appendix.* London: House of Commons Papers.

FLOUD, P., 1950?. *V&A Museum Circulation Department, its History and Scope.* London: V&A: Curwen Press.

GILMAN, R.I., 1910. Aims and principles of the construction and management of museums of fine art. *Museums Journal,* **9 (1909–10)**, pp. 28-48.

GREAT BRITAIN. ROYAL COMMISSION FOR THE EXHIBITION OF 1851, *Exhibition of the works of industry of all nations, 1851: Official descriptive and illustrated catalogue.*

HAVERFIELD, F.J. and GREENWELL, W., 1899. *A Catalogue of the Sculptured and Inscribed Stones in the Cathedral Library, Durham.* Durham: Thomas Chaldhuegh.

HOWARTH, E., 1897. The circulation system at South Kensington. *Proceedings of the Museums Association,* **8**, pp. 85-91.

HUTTON, L., 1894. *Portraits in Plaster, from the Collection of Laurence Hutton.* New York: Harper & Brothers.

LOWE, E.E., 1903-1904. Copyright of works of art in the Museums of Britain. *Museums Journal,* **3**, pp. 147-149.

MARTIN, R.F., 1911. *Catalogue of the Dundee Sculpture Galleries.* Dundee: Campbell & Meldrum Ltd, The Fairmuir Press.

MARTIN, R.F., 1900. The reproduction of art objects. *Proceedings of the Museums Association,* **11**, pp. 116-120.

PLUNKETT, G.T., 1906. The Circulation Branch. *Museums Journal,* **5 (1905–06)**, pp. 317-331.

ROBINSON, E., 1892. Report of Mr. Edward Robinson. Purchasing Agent. Appendix. In: METROPOLITAN MUSEUM OF ART, ed, *Special Committee to Enlarge Collection of Casts. report of Committee to Members and Subscribers, February 1, 1892.* New York: Metropolitan Museum of Art, .

ROBINSON, E., 1891. *Tentative Lists of Objects Desirable for a Collection of Casts, Sculptural and Architectural. Intended to Illustrate the History of Plastic Art.* New York: Metropolitan Museum of Art.

ROUSSEAU, H., 1926. *Catalogue sommaire des moulages. Musées royaux du Cinquantenaire à Bruxelles, 3e section.* Brussels: .

ROYAL COMMISSION ON NATIONAL MUSEUMS AND GALLERIES, 1930. *‘The question of casts’ in Final Report Part II, 94.*

RUDLER, R.W., 1895. On the utility of plaster casts in collections of prehistoric antiquities. *Proceedings of the Museums Association,* **6**, pp. 37-40.

SANDFORD, F.R., 1881. *Report on the System of Circulation of Art Objects on Loan from the South Kensington Museum for Exhibition as Carried on by the Department from Its First Establishment to the Present Time. Reprinted in J Siegel (ed.) 2008, 263-276.* London: Science and Art Department of the Committee of Council on Education, South Kensington.

SMAILES, H., February 1990. *The plaster cast collection of the Museum of Science and Art / Royal Scottish Museum. Typescript located in 'dump' file in NMS Department of Art and Design.*

SOUTH KENSINGTON MUSEUM, 1874. *An Inventory of Plaster Casts in Various Styles, including the Antique and the Renaissance, acquired by the South Kensington Museum.* London: .

WESTWOOD, J.O., 1856. *A descriptive catalogue of the fictile ivories in the South Kensington museum, with an account of the continental collections of classical and mediaeval ivories.* London: Chapman & Hall.