**Submissions for Replica Futures blog on** [**www.replicas.stir.ac.uk**](http://www.replicas.stir.ac.uk)

**Title of blog (by author(s))**

Text text text [500-700 words (1000 words max) with details of the URLs that are to be embedded presented as follows]:

Style conventions to note

A preview of Foster and Jones’ book, <*My Life as a Replica: St John’s Cross>*[<https://issuu.com/casematepub/docs/foster_jones2020>], is available, and the book can be purchased from the publisher, <Windgather>[<https://www.oxbowbooks.com/oxbow/my-life-as-a-replica.html>]. Apply discount code ‘REPLICA20’ to receive a 20% discount. The subject is the twentieth-century concrete replica of the <St John’s Cross>[<https://canmore.org.uk/site/21654/iona-st-johns-cross>], erected on Iona in the eighth century AD. In 2020, Historic Environment Scotland awarded the replica <Category A listed building status>[<https://portal.historicenvironment.scot/designation/LB52541>] (Figure 1) [insert Fig 1 here, *i.e. tell us where your figures are best placed, if not at first mention*] … [If using references, use Harvard, so ‘Jeffrey *et al.* 2020, 15’)

Text text text. We will send you any edits for prior approval.

Captions:

File name [blogshorttitle\_authorinitials\_Figyy[no of fig]

**Figure 1: title. *© Copyright holder name in full***

File name [blogshorttitle\_authorinitials\_Figyy[no of fig]

**Figure 2: title. *© Copyright holder name in full***

List any references or further reading in alphabetical order, adopting the following formats:

**[document available on a website]** Australia ICOMOS, 1979 revised 2013. *The Burra Charter: The Australia ICOMOS Charter for Places of Cultural Significance.* Available: <http://australia.icomos.org/wp-content/uploads/The-Burra-Charter-2013-Adopted-31.10.2013.pdf>. Burwood: Australia ICOMOS.

**[book chapter]** Codell, J. and Hughes, L.K., 2018. Introduction. In: J.F. Codell and L. Hughes, eds, *Replication in the Long Nineteenth Century: Re-makings and Reproductions.*Edinburgh: Edinburgh University Press, pp. 1-20.

**[book]** Foster, S.M. and Jones, S., 2020. *My Life as a Replica: St John’s Cross, Iona*. Oxford: Windgather.

**[edited book]** Frederiksen, R. and Marchand, E., eds, 2010. *Plaster Casts: Making, Collecting, and Displaying from Classical Antiquity to the Present.* Berlin; New York: De Gruyter.

**[journal article]** Holtorf, C., 2013. On pastness: a reconsideration of materiality in archaeological object authenticity. *Anthropological Quarterly,*86(2), pp. 427-443. <https://doi.org/10.1353/anq.2013.0026>

**[website]** International Association for the Conservation and Promotion of Plaster Cast Collections, 2020, Plastercastcollection.org. Available: <http://www.plastercastcollection.org/en/index.php> [Mar/25, 2020].

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